

Bruce Bertrand

EDITOR / CG ARTIST / INDEPENDENT PRODUCER

(201) 317-5388 Cell (973) 361-5817 Home Office

Email: bruceb@earlyfilms.net

Portfolio: earlyfilms.net

New experiences and challenges spark creativity and innovation!

With extensive experience in deadline-driven and creatively demanding environments, a high aptitude for rapidly evolving technology and constant self-education, every situation is approached with high confidence. A combined film and computer science background facilitates strong storytelling, intertwined with a deeper understanding of production technology. Resources include a powerful home studio workstation and mobile workstation with a subscription to the full complement of Adobe CC and CS6 applications, plus Cinema 4D, DaVinci Resolve, Avid Media Composer and Lightwave 3D – with 360 stereoscopic capability.

Latest Client Projects

- | | |
|---|---|
| 2019
2002 -
2005 | Garden State Film Festival (www.gsff.org)
Animation Workshop Instructor
Instructed and conducted exercises with kids from grade school through high school in the basics of traditional and current animation techniques, motion study and history. Some were inspired to further pursue animation. |
| 2018 | Living Great Real Estate Launch Party Promo
Concept, Cinematographer, Editor, Animator (https://youtu.be/7LqVeU6GfuA) |

Narrative and documentary

- | | |
|------------------------------|--|
| 2018 /
2006 | “Johnny Montana” - Feature Film by John Daniel Gavin
Preliminary editing of select scenes during production - credited as Assembly Editor. Recently upconverted and transcoded the film for release on Amazon Video . http://www.johnnymontanathemovie.com |
| 2013 | “Cousins” - Feature Film “Cousins” by Jerry Stiller and Marvin Silbersher
Cinematographer and Editor (cousins.earlyfilms.net)
Also established relationship with AbelCine and handled all equipment rental details. |
| 2011 | “The Bells of Hell” - Documentary Short by Marvin Silbersher
Cinematographer, Editor, Graphic Artist (https://youtu.be/CqmYC9Y2K9U) |
| 2008 | “Bastard of Orleans or Looking for Joan” - Feature Film by Marvin Silbersher
Cinematographer, Editor, CG Artist (https://vimeo.com/10691022)
An evolving mixture of improvisation with scripted scenes made this feature a true editor’s film. Mutual inspiration with the director resulted in an interesting tapestry. |

Corporate and Non-Profit

- | | |
|---------------------------------|---|
| 2003 -
Present | Jewish Historical Society of Metrowest (www.jhsmw.org)
Videographer, Editor, CG artist (https://vimeo.com/album/4883436)
Structured and edited video and audio programs from vintage materials for museum exhibits. Also produced and edited numerous event videos, tributes and oral histories. |
| 2008 -
Present | Mars Global Services (www.mars.com)
Writer, Videographer, Editor, CG artist (https://vimeo.com/album/4857106)
Working with IT managers, conceptualized, scripted or guided the scripting process, edited and created motion graphics for various instructional and informational videos for the Mars Intranet. |
| 2011 | Locks of Love (www.locksoflove.org) (cinetechmediaprofessionals.org)
Editor, CG artist (https://vimeo.com/270469313)
Developed and executed visual concepts for three PSAs. A group project of Cinetech Media Professionals. |

2003 - Present	Dr. John Trisuzzi – Performance Enhancement and Mentoring (www.drtrisuzzi.com) Videographer, Editor
2010	ACM Records (www.acmrecords.com) Videographer – “Battle of the Bands”
2009	Block & DeCorso through The Creative Group (www.blockdecorso.com) (www.creativegroup.com) Editor
2008 - 2010	F.A.I.T.H. Center For the Arts (www.fait-center.com) Videographer, Editor
2006 - 2008	Red Bank Regional High School - Academy of Visual and Performing Arts (www.rbrhs.org) Videographer, Editor
1996 - 2001	Darress Theatre Film Program Director Created Northern New Jersey theatrical venue for classic, independent, foreign and second-run mainstream films. Established credit with film distributors, booked films, created promotional materials including web site, press releases, newspaper ads and cable TV commercials, operated and maintained vintage 35mm and 16mm projection equipment.
1996	Merck Pharmaceuticals Audio Editor - Cozar Video: https://youtu.be/W0Qwj9GoCBk

Original Works in Progress

2019	“Adversity Conquered!” Director, Co-writer, Cinematographer, Editor and CG artist Original horror-fantasy short film and music video with extensive CG effects, currently in post-production.
2019	“The Wish I Sent For You” Videographer, Editor, Music Composer Abstract ecology-themed film integrating original footage of the 2017 solar eclipse with natural world footage, set to original music. Scheduled completion, May 2019.

Ancillary Employment

2010 - 2018	4S Technologies, LLC (aka InfoEx, a subsidiary of Albertelli Law): (www.4stechnologies.com) Quality control and systems monitoring, creation of flowcharts and testing of proprietary applications, writing user manuals for firm specializing in automation of legal service processes and court filings for all aspects of secured lending. Advanced use of MS Office applications, specifically Excel and Visio.
2003 - 2007	Denville Camera, Denville, NJ Operated professional and consumer photo lab with meticulous attention to color and density correction.

Education

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE UNIVERSITY (newhouse.syr.edu)
Bachelor of Science in Communications: Majored in Film, Minored in Computer Science

Professional Organizations

[Independent Feature Project](#), New York

[Cinetech Media Professionals](#), New Jersey

[Alpha Chi Chapter of Theta Chi Fraternity](#), Syracuse, NY

Alumni Board Member, Communications and Historical Committee, Webmaster